SOTHEBY & CO.

35 NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

FINE PAINTINGS AND

OLD MASTER DRAWINGS

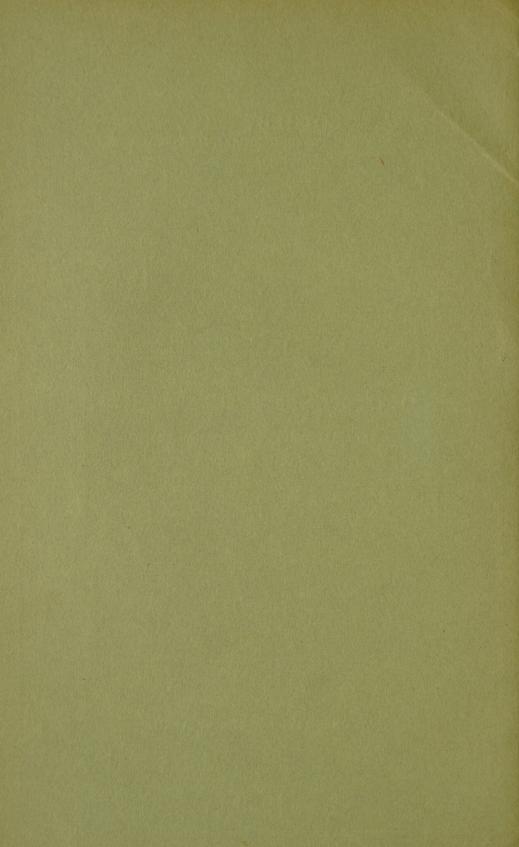
The Property of C. H. B. CALDWELL, Esq.;

The Property of G. H. BODLEY, Esq. (decd.);

The Property of MRS. HAES (decd.);

The Property of the Countess of Carrick

Day of Sale WEDNESDAY, THE 26TH OF APRIL



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CATALOGUE

OF

IMPORTANT PAINTINGS OF VENICE

BY FRANCESCO GUARDI

ALSO

FINE PAINTINGS

by or attributed to

Ramsay, Stubbs, Zoffany, Van Goyen, Hackaert, Van der Meulen, Philippe de Champaigne, Ghirlandajo, Guido Reni

The Property of C. H. B. Caldwell, Esq. removed from 3, Audley Square, W.1

FINE PAINTINGS

by or attributed to

LANCRET, VAN LOO, VERNET;

Blommers, Backhuysen, Carel Fabritius, Lucas de Heere, Maes, Moro, Neuhuys, Octerveldt, Neefs, Storck, Teniers and Terborch; Defendente de Ferrari, Orcagna;

CONSTABLE, COPLEY FIELDING, THORBURN AND WHEATLEY

OLD MASTER DRAWINGS

by or attributed to

Bol, Breughel, Bril, Berchem, van Everdingen, van Goyen, Hobbema, P. de Koninck, Lievens, J. van Ruysdael, etc.

COMPRISING

The Property of G. H. Bodley (decd.); The Property of Mrs. Haes (decd.); and the Property of the Countess of Carrick

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
C. V. Pilkington. P. Wilson.

Anctioneers of Titerary Property & Morks illustrative of the Fine Arts. At their Large Galleries, 34 & 35, New Bond Street, W. (1)

On WEDNESDAY, the 26th of APRIL, 1939 AT ONE O'CLOCK PRECISELY

On view at least Three Days previous.

Catalogues may be had.

Illustrated Catalogue (7 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

FINE

PAINTINGS AND DRAWINGS

DAY OF SALE:

Wednesday, 26th April, 1939

DRAWINGS

Various Properties

In Portfolio.

Old Master Drawings by or attributed to W. van de Velde, N. Berchem and others; and engravings, coloured caricatures, etc. a small portfolio

Framed

H. B. Brabazon

Sunset on the Nile

 A Study after Turner
 A Landscape
 A Lake Scene

 Pastel and water-colours

Ä.

CLARKSON STANFIELD.

3 Portrait of W. Brockedon

Pencil and wash

E. Radford: Gariyeh Beyda

Water-colour

and four Others

REMBRANDT

4 Christ and the two Disciples at Emmaus

Pen and ink

 $4\frac{1}{2}in.$ by $4\frac{3}{4}in$

** From the collections of the Earl of Egmont and R. P. Roupell.

REMBRANDT

5 A Man with a turban Pen and ink

 $10\frac{1}{2}in.$ by 7in.

In Portfolio.

T. S. Boys.

6 Caxton's House, Westminster (demolished in 1845), with figures in the foreground and the Abbey beyond, signed and dated 1833

Water-colour 11\frac{3}{4}in. by 8\frac{1}{2}in.

D. Cox.

7 Dover

S. OWEN: A Harbour, signed Water-colours

2

HANS BOL

8 Harbour Scene with shipping and a castle

Pen and bistre with blue wash

A Hilly Landscape with farm buildings

Pen and bistre wash

2

** From the Collection of Prince Dolgoroukow.

JAN BREUGHEL.

9 Hilly Landscape with buildings and trees

Pen and sepia wash

and Another

L. BAKHUYSEN.

10 View of a Dutch inland water with sailing boats Black chalk and Another Pen and wash

2

PAUL BRIL.

Landscape with a castle by a stream, dated 1616 Pen and wash B. Breenbergh: A Cavern Scene, signed and dated 1623 Bistre wash

3

** Both from the Thibaudeau Collection.

N. BERCHEM.

12 Landscape with shepherdesses Black chalk

and Another

** From the K. E. von Liphart Collection. JAN DE BISSCHOP: A Classical Ruin with figures

I. CATS.

13 Landscape with figures on a road Pen and wash

8in. by 10in.

GILLIS VAN CONINXLO.

14 View of Rome with the Aventine and the Church of S. Sabina in the distance Pen and ink with wash

8\frac{1}{2}in. by 11in.

JACOB ESSELENS.

Woodland Scene with figures

Pen and wash

Franz Ferg: Landscape with troops in the line of march, signed and dated 1720

Brush drawing in Indian ink

2

ALLAERT VAN EVERDINGEN.

16 A Flooded Countryside with boats and figures, signed with initials

Water-colour
and two Others, both signed

3

ALLAERT VAN EVERDINGEN.

17 Wooded Landscape A Study of Pine Trees Black chalk

2

** From the Marquis of Ripon's Collection.

ALLAERT VAN EVERDINGEN.

- 18 Landscape with a road by a forest, signed Pen and Indian ink wash
 - ** From the Max Rosenheim Collection.
 and two Others

3

JAN VAN GOYEN.

19 Landscape with a church by a stream

*Black chalk**
and two Others

3

JAN VAN GOYEN

- 20 River Scene with a brook and a bridge Black chalk
 - *** From the Rudge Collection.
 and two Others

3

Jan van Goyen.

21 Landscape with figures outside an Inn shooting at a popinjay, signed and dated 1656

Black chalk 6½in. by 10¼in.

JAN VAN GOYEN.

- 22 Landscape with figures and a ruined castle, signed Black chalk and wash
 - *** From the Rudge Collection.

 BARENT GAEL: Landscape with a cottage and a hayrick

 Black chalk
 - ** From the Earl Spencer and N. F. Haym Collections.

J. F. HACKERT.

23 Rome: The Forum and Capitol

Black chalk

The Basilica of Constantine

2

3

Новвема.

- 24 Wooded Landscape
 - Black chalk and wash
 - *** From the William Mayor Collection.

 VAN HARDENBURG: Landscape with cottages and figures

 Black chalk and brush work

** From the Esdaile Collection.

2

PHILIPS DE KONINCK.

25 Extensive Landscape with a river and figures

Pen and bistre

 $5\frac{1}{4}in.$ by 10in.

LEONARD DE KONINGH.

26 Sea Piece with shipping, one vessel flying the American flag, signed
Water-colour
and Another
2

In	P	ori	tfo	olio	

3	r	0	TZwanzana
d		C.	KLENGEL

27 Landscape with figures and cattle and Another, both signed and dated 1775 Brush drawing in indian ink

2

W KOBELL.

28 The Forge Water-co

Water-colour
FERDINAND VAN KESSEL: Landscape, signed with initials
Pen and bistre wash

2

J. LIEVENS.

29 Landscape with figures and cattle

Pen and bistre

and Another

2

J. Lievens.

30 River Scene

Bistre wash
A Harbour Scene with numerous figures
Pen and bistre

2

PIETER MOLYN.

31 Old Cottages

Pen and wash

** From the Max Rosenheim Collection.
and Another

2

J. Mussmer.

32 View of Vienna with a conflagration in the background, signed Water-colour

MATTHEW MERIAN: Landscape with fishermen Red. chalk

 $\mathbf{2}$

A. Pynacker.

33 Italian River Scene with a ferry boat and a square tower with an archway, signed

Black chalk

9in. by 13¼in.

** From the collection of Sir Thomas Lawrence.

C. VAN POELENBURGH.

34 Landscape with extensive view Red chalk on blue paper

** From the W. Bateson Collection.

A. VAN OSTADE : An old Cottage Black chalk

2

R. ROGHMAN.

35 Woodland Scene with horsemen on a road, signed Pen and wash

6in. by 9\frac{1}{4}in.

R. H. Roos.

36 Road with horses watering

J. E. Ridinger: Wooded Landscape Red chalk

** From the Fairfax Murray Collection.

 $\begin{array}{ll} {\tt JAN\ VAN\ Rood}: {\tt Seascape}, \, \textit{signed} \\ {\tt Water-colour} \end{array}$

3

J. VAN RUYSDAEL.

37 Farmhouse with thatched roof and a clump of trees

Black and red chalk

and two Others

J. VAN RUYSDAEL.

38 Road Scene,

Red chalk

S. VAN RUYSDAEL: Landscape with cottages and trees $Pen\ and\ ink$

 $\begin{tabular}{ll} ** \\ ** \\ From the Richard Johnson Collection. \\ \end{tabular}$

and two Others

4

J. VAN RUYSDAEL.

39 Landscape with men on horseback

Black chalk

and two Others

3

H. SAFTLEVEN.

40 River Scene

Black chalk and wash and two Others

3

A. STORCK.

41 Harbour Scene

Pen and wash

H. W. Schweickhardt: A frozen Canal by moonlight

Brush drawing

A. VAN STRY: Road Scene with cattle and figures

Pen and wash

3

** From the collection of Prince Dolgoroukow.

H. SAFTLEVEN.

42 Landscape with houses and figures

J. STRADANUS: Noah and his family and animals entering the Ark

Pen and wash

** From the collection of Prince Dolgoroukow.

and Another

3

M. SCHOMAN.

43 River Scene with sailing barges, signed

Pen and wash

P. J. Schotel: Seascape with shipping, signed Indian ink wash

and Another

S. DE VLIEGER.

44 River Scene with boats and figures, signed

Water-colour

VAN DE VELDE: Seascape with shipping

Pen and ink, and black chalk

and Another

A. H. VERBOOM.

45 Dutch Farm with figures

Blue wash

K. VAN WITTEL: Landscape with figures

Pen and bistre wash

** From the R. Houlditch Collection.

D. Teniers.

46 Interior of a Cowshed

Black chalk

J. WYNANTS: Hilly Landscape with figures

Black chalk and wash

A. WATERLOO.

47 Woodland Scene with cottages

Black chalk and wash

** From the C. Gaske and Ginsberg Collections.

and three Others

2

2

A. Waterloo.

- 48 Woodland Scene with a lake Black chalk and wash
 - ** From the W. Mayor Collection.
 and two Others

3

PICTURES

The Property of G. H. Bodley (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

Framed.

VERONESE.

49 Christ in the House of Simon

35in. by 48in.

SPENCER STANHOPE.

50 The Water Gate

42in. by 24in.

KNELLER.

51 Portrait of a Gentleman Oval

30in. by 25in

ITALO-FLEMISH SCHOOL (16th Century).

52 Idealized View of the Piazza della Signoria, Florence Panel 19 $\frac{1}{2}in.$ by 28in

J. N. STRADWICK.

53 Golden Strings, signed with initials, dated 1894 31in. by 15½in.

** Exhibited at the New Gallery, Summer Exhibition, 1895.

SPENCER STANHOPE.

54 A View in Yorkshire

Water-colour

and six Others

7

DUTCH SCHOOL.

55 Interior with two figures

Panel

19in. by 16in.

FLEMISH SCHOOL, 1540.

56 Portrait of a Gentleman, half length, in black doublet and cap, inscribed with sitter's age and date, also showing his arms with motto "Rien Trop"

Panel

21in. by 16in.

** Probably the arms are those of Gruythers of Liège.

W. Etty, R.A., 1845.

57 Cupid on a shell in the sea Octagonal

12in. by 14in.

PERUGINO.

58 Madonna and Child with two saints

Panel

20in. by 15in.

P. NEEFS.

59 Interior of a Church *Metal*

9in. by $6\frac{1}{2}$ in.

THOMAS BEACH.

60 Portrait of a Lady in white dress with blue bows and large hat, wearing a black cloak 36in. by 28in.

Various Properties

ENGLISH SCHOOL (18th Century).

61 Members of the Jenner Family walking in St. James's Park, Westminster Abbey in the distance 20in. by 26in.

J. Constable.

62 Hampstead Heath Panel

10in. by 12in.

** Purchased from the Constable family.

LUCAS DE HEERE.

63 Portraits of the Earl of Southampton in dark dress with fur, holding his gloves, and the Countess of Southampton in grey cloak and white head-dress, holding a flower Panels, a pair 8in. by 5\frac{3}{4}in. 2

** From the collection of Miss Dodge.

HOPPNER.

64 Portrait of a Gentleman, half length, seated, background of red drapery 25in. by 30in.

Albrecht Durer (attributed to).

65 Portrait of the artist Panel

23in. by 17in.

The Property of Mrs. FitzGerald

15

of Shiplake, Oxfordshire

REYNOLDS.

65A Portrait of Miss Arabella Musgrave, as a child, in grey dress and pink sash, seated in a meadow with a basket of flowers in her left hand and roses in her right 29in. by 24in

The Property of Mrs. Haes (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

J. H. C. MILLAR.

66 ''A Lonely Shore'': Coast Scene with sea-gulls, signed 30in. by 48in.

A. THORBURN.

 $\,$ 67 $\,$ "Out of the Valley of Death ", signed and dated 1890 $\,$ 27in. by 42in.

A. THORBURN.

68 Beating the Covers, signed and dated 1889 27in. by 42in.

COPLEY FIELDING.

69 Near Cuckfield, Sussex, signed and dated 1863 10½in. by 18in.

VAN DER HEYDEN.

70 View in a Dutch City, bears signature and date 1693 12in. by 15in.

FRANCIS WHEATLEY, R.A.

71 The Oyster-Girl, signed with initials and dated 1781 Panel, oval

9½in. by 7in.

The Property of a Gentleman

W. Wells, 1829.

72 The Vale of Egton

Water-colour

and three Others

4

KAUFFMANN.

73 Diana and Actaeon

32in. by 52in.

ITALIAN SCHOOL.

74 The Virgin intercedes with Christ: below figures of saints 32in. by 25in.

FLEMISH SCHOOL.

75 A Female Saint distributing alms

 $24\frac{1}{2}in$. by 15in.

DUTCH SCHOOL.

76 Portrait of a General and Another, *unframed*

2

SCHOOL OF METZU.

77 The Music Lesson

12in. by 10in.

BOTTICELLI (After).

78 The Madonna and Child

Panel, circular

and Another

2

GUARDI.

79 Coast Scene with figures

16in. by 22in.

MATTEO DI GIOVANNI.

80 Madonna and Child with two Saints Gold background

23in. by 16in.

FLEMISH SCHOOL.

81 The Annunciation

13in. by 16in.

BAPTISTE.

82 Flower-piece

36in. by 28in.

The Property of the Countess of Carrick

E. PIETERS.

83 Domestic Interior; a mother with two young children

36in. by 47in.

B. J. BLOMMERS.

84 Interior with a young child being held up to look at some pigeons in a cage, signed 26in. by 34in.

The Property of A. W. C. James, Esq.

VAN GOYEN.

84A River Scene with shipping

Panel

12in. by 14in.

A. VAN DE VELDE.

84B Pastoral Landscape

14in. by 16in.

Various Properties

SALVIATI.

85 Portrait of a Young Man in black cap, bust turned to the left $23\frac{1}{2}in$. by 18in.

POELENBURG.

86 Landscape with shepherds tending their flocks: above a medallion of St. Catherine being carried through the air by cherubs 14in. by 18in.

J. BACKHUYSEN.

87 Seascape with shipping manoeuvring in a choppy sea near a pier 17in. by 24in.

NICOLAS MAES.

- 88 Portrait of a Gentleman in purple cloak, three-quarter length, background of architecture, signed 27in. by 23in.
 - ** Sold with a certificate of Dr. Max J. Friedländer.





ORCAGNA.

89 St. Bartholomew

Gold background; in elaborate Gothic frame above a panel with an angel

Panel size over all 56in, by 18in.

Defendente de Ferrari.

90 A Bishop Saint, full length in a landscape Panel, unframed

37in. by 16in.

The Property of a Gentleman

CAREL FABRITIUS.

- 91 Saul and David: composition of two three-quarter length figures 31in. by 24in.
 - ** From the Falconhall House Sale, 1888.

Bought in Paris, circa 1820.

Said to have been brought from Russia by Napoleon.

The old attribution on the back of original canvas was to Rembrandt in Russian characters.

[See Illustration]

The Property of a Gentleman

B. J. BLOMMERS.

92 A Rustic Interior with a young mother holding in her arms her infant child, with whom another woman seated on the left is playing, signed 28in. by 36in

A. Boecklin.

93 Head of a Faun, signed with initials

Coloured chalks

17in. by 14in.

** Sold with the certificate of Fr. Dörfler.

PETER BOLT.

94 Dutch Tavern Scene with figures smoking Panel

12in. by 10in.

ROSALBA CARRIERA.

95 Portrait of a Lady, bust

12in. by 10\frac{1}{2}in.

CAREL DU JARDIN.

96 Pasture Scene Panel

8in. by $6\frac{1}{2}in.$

*** See Hofstede de Groot, vol. IX, no. 124.
From the Graf von Nesselrode Collection, 1790.
From the F. X. de Burtin Collection, 21 July, 1819, no. 80.
Sold with a certificate from Dr. M. J. Friedländer.

A. Knoop.

97 The Cardinal and the Antiquary, signed

12in. by 14in.

N. LANCRET.

98 Scène Champêtre

 $12\frac{1}{2}in.$ by 16in.

** From the Sale of Baron Albert von Goldschmidt-Rothschild, 1933, vol. VI, no. 6.

[See Illustration]





A. Moro.

- Portrait of Engelbertus Sandaeus, bust turned to the right 99 13in. by 11in. Panel
 - ** Sold with a certificate of G. Glück.

A. Neuhuys.

100 Interior with a mother and daughter, signed 17½in. by 14in.

J. Ochtervelt.

- 101 A Gallant Conversation: Interior of a room with a lady seated by a table, patting her dog with her right hand and turning to a gentleman who offers her an apple, garden scenery in the back-24in. by 18½in. ground
 - ** Sold with a certificate of Dr. W. von Bode.

ROTARI

102 Portrait of a Lady holding a fan Pastel

18\fin. by 14\fin.

ABRAHAM STORCK.

103 Coast Scene with shipping, signed

19in. by 25in.

D. Teniers.

104 The Temptation of St. Anthony, signed Panel

22in. by 18in.

G. TERBORCH.

105 The Music Lesson: a young Lady in white satin dress and red jacket edged with white fur is seated playing the lute, while her teacher behind her is beating time, signed with monogram "GT"

28in. by 23in.

** From the Max Kann Collection, Paris. Sold with a certificate from Dr. W. Martin. Sold with a certificate from Dr. Friedländer.

[See ILLUSTRATION]

C. VAN LOO.

- Portrait of a young Lady, bust, facing, in a white satin dress with purple bows, wearing pearls 25in. by 20in.
 - ** From the Sale of Baron Albert von Goldschmidt-Rothschild, 1933, no. 9.

J. VERNET.

107 Southern Landscape with a group of washerwomen in the foreground by a river, signed and dated 1737 35in. by 25in.

> [See Illustration]

The Property of C. H. B. Caldwell, Esq.

3 Audley Square, W.1.

W. Hodges.

108 Landscape with a monk kneeling before a cross 15in. by 18in.

MASQUERIER.

109 Portrait of Mr. James Gordon (died 1808), half length turned to the right, seated 30in. by 25in.

N. Рососк.

110 H.M.S. Brunswick on the 1st June, 1794, breaking the enemy line, engaging Le Vengeur and totally dismantling L'Achille 18in. by 22\frac{1}{2}in.

** Engraved by Robert Pollard, 1796.

ALLAN RAMSAY, 1750.

Portrait of Mary, sister of Sir William Abdy, Bt., and wife of Sir Ambrose Dickens, half length in white satin dress and blue cloak Feigned oval 30in. by 25in.







P. J. REDOUTE.

112 Flower Piece

Water-colour, circular

Portrait of Vittoria Colonna
and two Others

4

GEORGE STUBBS, A.R.A.

113 A chestnut and a black Hunter with two hounds in a landscape, signed and dated 1780 29in. by 38in.

T. WHITCOMBE, 1805.

114 The Naval Victory on April 12th, 1782, off Martinique of Admiral Rodney over the Comte de Grasse, signed and dated 1805

20in. by 30in.

J. ZOFFANY, R.A.

Portrait of a Lady and a Gentleman standing in the grounds of a country house $A \ pair \qquad \qquad 23\frac{1}{2}in. \ by \ 19\frac{1}{2}in. \quad 2$

F. Zuccarelli, R.A.

116 Idyllic Landscape with figures

19in. by 39in.

JAN BREUGHEL.

117 Wooded Landscape with wayfarers Panel

 $13\frac{1}{2}in.$ by 20in.

PHILIPPE DE CHAMPAIGNE.

118 Portrait of the Abbé de St. Ciran, half length seated at a table writing, background of green drapery and bookshelves $36\frac{1}{2}in.$ by 29in.

DIETRICH.

119 Landscape with a cottage on the right and figures on a road Panel 13½in. by $16\frac{1}{2}in$.

** Exhibited at the Royal Academy, Old Masters, 1876.

DUTCH SCHOOL (17th Century).

120 Portrait of Anne Marie Schurmann, born in Utrecht, 1607, wearing a white dress and laurel wreath $23\frac{1}{2}in$. by 20in.

MARIO DEL FIORE.

121 A Wreath of Flowers enclosing a group of the Madonna and Child 37in by 28in.

FLEMISH SCHOOL (17th Century).

122 A Kermesse

47in. by 69in.

GHIRLANDAJO.

123 Madonna and Child with the Infant St. John Panel

34in. by 28in.

** Bought in Rome from Signor Cartoni, 1828.

J. VAN GOYEN.

124 A Town by a River with a turreted building in the centre foreground $15\frac{1}{2}in$. by 21in.

J. VAN GOYEN.

125 River Scene with figures and horses being ferried across in the foreground, a church on the far side of the water, signed and dated 1647

Panel $16\frac{1}{2}in.$ by 24in.

J. VAN GOYEN.

126 Coast Scene with sailing boats manoeuvring in a slight breeze at the mouth of a river, signed and dated 1638 $Panel \hspace{1.5cm} 15\frac{1}{2}in. \ by \ 23\frac{1}{2}in.$

GREUZE.

127 A Girl mounted on a dog, accompanied by a boy carrying a basket of eggs $10\frac{1}{2}$ in. by 8in.

J. HACKAERT.

128 Wooded Landscape with cattle watering Panel

15in. by 18in.

Momper.

129 Two Rustic Scenes with figures

A pair

17in. by $13\frac{1}{2}in$. 2

P. DE NEYN.

130 Landscape with figures

Oval

10in. by 14in.

PIAZZETTA.

131 Bust of a Girl in contemplation

 $17\frac{1}{2}in.$ by 14in.

GUIDO RENI.

Portrait of a Child in red dress with red cap, holding a rattle, half length, turned to the left 24in. by 19in.

ROMANO.

Rubens (after).

134 Portrait of the Artist

27in. by 23in.

SCHOOL OF RUBENS.

Portrait of a Gentleman in black broad-brimmed hat 14in. by 17½in.

Sassoferrato.

136 The Virgin in prayer

19in. by 15\frac{1}{2}in.

Sassoferrato

137 The Madonna and Child Oval

21in. by 17in.

SCARSELLINO.

138 The Madonna and Child with St. Dominic and St. Francis 40in. by 33\frac{1}{2}in.

SCARSELLINO.

139 The Rape of Proserpine

29in. by 40in.

J. VAN DER HAGEN.

140 Landscape with figures on a road

14in. by $17\frac{1}{2}in$.

A. F. VAN DER MEULEN.

141 An Army on the March, indistinctly signed 18½in. by 34in.

VELASQUEZ.

142 Portrait of a little Infanta, half length, in white dress with red bows 21in. by 17\frac{1}{2}in.





Francesco Guardi.

143 Venice: the Punta della Salute with the Church of Santa Maria della Salute, in the foreground the entrance to the Grand Canal with numerous gondolas 21in. by 34in.

FRANCESCO GUARDI.

144 Venice: The Square of St. Mark's looking towards the Church of St. Mark, the Campanile and the Doge's Palace, in the distance a fair is in progress, various figures in the foreground

22in. by 34in.

** Exhibited at Burlington House, "Old Masters", 1876.

[See Illustration facing p. 26]

Francesco Guardi.

145 Venice: The Square of St. Mark's, with the Church of St. Mark and the Campanile, in the distance a fair in progress

21in. by 34in.

Francesco Guardi.

146 Venice: The Bacino di San Marco with St. Giorgio Maggiore, The Giudecca and Santa Maria della Salute in the distance, gondolas and sailing boats in the foreground, signed with initials

21in. by 34in.

[See Illustration]

Francesco Guardi.

147 Venice: The Grand Canal with the Rialto Bridge, numerous gondolas and other vessels on the water, signed with initials

22in. by 34in.

** Exhibited at Burlington House, "Old Masters", 1876.

[See Frontispiece]

END OF SALE

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SALE OF

FINE PAINTINGS & DRAWINGS

26th April, 1939

PRICES AND BUYERS' NAMES

			C		2	× 0.m			_		7
L	OT	C 1 ' 11 C	£		d.	LOT	C-1-: 11-£		£		
	1	Schidlof	2	10	0	41 42		٠.		0	0
	2	Meatyard	Z	U	U				1	15	0
	3	Passed	4	0	0	43 44		 D	4	5	0
	4	Schidlof	4	0	0		Matthiesen, Schidlof		6 2	5	0
	5	Colnaghi		0	0	45 46			Z	0	0
	6	Thomson, G. D.	21	_	-			 		10	0
	7	Thomson, G. D.	4 3	0	0	47		 D	1	10	0
	8	Schidlof	3	10	0	48	Matthiesen,		1	5	0
	9	Schuurman	1	0	0	49	Brown, L		3	0	0
	10	Matthieson, A. B.	1	-	-	50 51	1		1	0	0
	11	Schidlof	1	0	0	52			1	15	0
	12	Wheeler	7	10	0		Borenius, D		16	0	0
	13	Fine Art Society	6	15	0	53	1	٠.	2	0	0
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	32	Oppenheimer	1	15	0	70	T		44	0	0
	33	Schidlof	1	10	0	71	77 11		-17	0	0
	34	Witt	1	5	0	72	T) 11 1			10	0
	35	Markev	8	15	0	73	D 1		2	10	0
	36	Schidlof	2	10	0	74	Brown, L.		5	0	0
	37	Matthiesen, A. B.	2	0	0	75	T '1		4	0	0
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	39	Schidlof	1	0	0	77	0 '11	 	2	0	0
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80	Wengraf, F.				0	114	Cooke, Capt C		0	0
81	Oppé			0	0	115	Denton		0	0
82	Henderson,			10	0	116	Manenti		0	0
83				0	0	117	Katz	23	0	0
84				0	0	118	Gronau, Dr.	58	0	0
				0	0	119	Bernard	27	0	0
84B				0	0	120	Matthiesen, A		0	0
85				0	0	121	Buckley	14	0	0
86				10	0	122	Pollak	5	0	0
87				0	0	123	Brown, L	88	0	0
88	Malcolm .	. ,.		0	0	124	Carlson	19	0	0
89				0	0	125	De Boer	290	0	0
90				0	0	126	Lambert	360	0	0
91	Watson, A.	F. G.	95	0	0	127	Duits, W. E.	11	0	0
92	Hoffman .			0	0	128	Lambert	30	0	0
93	Worth		38	0	0	129	Fischman	4	0	0
94	Passed .		-			130	Passed			
95	Passed .		-		•	131	Lumley	96	0	0
96	Ferrars .		16	0	0	132	Townley	24	0	0
97	Passed .		-			133	Spiller	11	0	-0
98	Worth		125	0	0	134	Fenouil	6	0	0
99	Staples .		19	0	0	135	Rosendaal	13	0	0
100	Spalding .			0	Ó	136	Spiller	15	0	0
101	70 1		170	0	0	137	Brown, L	2	0	0
102	D 1					138	Markey	17	0	0
103	Passed .		_			139	Spiller	13	0	0
104	Forrester .		16	0	0	140	Buttery	40	0	0
105	D .		95	0	0	141	Rubin	4	0	0
106	D 1		14	0	0	142	Denooz, C	120	0	0
107	T 4		44	0	0	143	Lee, H. M	1,300	0	0
108	C *11			10	0	144	Norris, E. C.	2,900	0	0
109	m 1					145	Speelman, E.	500	0	0
110	TT 111 1		~	0	0	146	Lee, H. M	1,550	0	0
111	0 1		10	0	0	147	Gronau, Dr.	2,100	0	0
112	Levin & Mo			0	0					
	230,222,00	2203 .				To	otal of Sale	£11,251	0	0

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